

## FUNCTIONAL EXPLORATION OF OLA ROTIMI'S OUR HUSBAND HAS GONE MAD AGAIN

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### **ABSTRACT**

*Plays are written to mirror human society and a satire like Ola Rotimi's Our Husband Has Gone Mad Again does more to expose some sources of conflicts in the African political terrain, part of which boils down to language use. This study applies the speech act theory to the analysis of language use in the selected text, the analysis of speech function was done on the selected passage of the text using Searle's (1962) speech functions.*

**KEYWORDS:** *Analysis of Language, Different Theoretical Positions*